

JESS CHAYES

Theater Director

Contact: Jonathan Lomma & Lizzy Weingold, WME

www.jesschayes.com

DIRECTING EXPERIENCE (selected)

PLAY	PLAYWRIGHT	COMPANY/VENUE(S)
The Antelope Party	Eric John Meyer	Dutch Kills, The Wild Project NYC <i>New York Times & Time Out Critic's Pick</i>
The Lodger	Brenda Withers	Northern Stage
Jordan	Brenda Withers	Northern Stage
Intelligence	Helen Banner	NYTW Next Door
Venus Rising	Marisa Smith	Northern Stage
The Providence of Neighboring Bodies	Jean Ann Douglass	Dutch Kills, Ars Nova Fling, Underbelly <i>The Guardian Best of Fringe 2018</i>
Kenny's Tavern	Abby Rosebrock	Summer Shorts, 59E59
Seagullmachine*	Anton Chekhov, Heiner Muller	The Assembly, La Mama ETC
The Flick	Annie Baker	The Warehouse Theatre, Greenville, SC
Holidays In/Coyote	Adam Burnett	The Exponential Festival, the Tank
Lipstick Lobotomy	Krista Knight	The Juilliard School
All is Bright	Dan Moyer	F*it Club Spring Fling - <i>NYIT Award Nom.</i>
HOME/SICK*	Devised	JACK, The Odyssey Theatre (LA) The Living Theatre; The Collapsible Hole <i>New York Times & Backstage Critic's Pick</i>
Latter Days	Ben Beckley	Dutch Kills, Ars Nova Fling
The Sister	Eric John Meyer	Dutch Kills, 4 th St.; Edinburgh Fringe 2016
Half Moon Bay	Dan Moyer	Lesser America, Cherry Lane Theatre <i>Time Out New York Critic's Pick</i>
I Will Look Forward to this Later*	Kate Benson & Emily Perkins	The Assembly, Archive Residency 2016
Throws of Love	Amy Staats	Samuel French, OOB Festival, <i>Winner</i>
Evelyn Shaffer and the Chance Of a Lifetime	Greg Edwards & Andy Roninson	Samuel French, OOB Festival, <i>Winner</i>
The Pillowman	Martin McDonough	The University of Scranton
That Poor Dream*	Devised	The Assembly, The New Ohio Theater
Primal Play	Krista Knight	New Georges
The Bachelors	Caroline V. McGraw	Williamstown Theatre Festival
Far Away	Caryl Churchill	Williamstown Theatre Festival
The Netflix Plays	Bess Wohl, Sarah Ganchar etc.	Ars Nova
Salamander Leviathan	Krista Knight, Barry Brinegar	Ars Nova's ANT Fest; Joe's Pub
We Men of Science	Raphael Bob-Waksberg	The Shelby Company
The Dark Heart of Meteorology*	Stephen Aubrey	UNDER St. Marks; The Flea; Philly Fringe
We Can't Reach You, Hartford*	Jess Chayes, Stephen Aubrey	The Bedlam Theater, Edinburgh Fringe <i>Fringe First Nomination, The Scotsman</i>

* = with *The Assembly*, Co-Artistic Director

SELECTED NEW PLAY DEVELOPMENT	PLAYWRIGHT	VENUE
Seneca Falls	Jean Ann Douglass	Playwrights Horizons & Clubbed Thumb
Preservation	Deborah Yarchun	The William Inge Center
The Antelope Party	Eric John Meyer	The Lark Playwrights' Week
Kirk at the San Fran. Airport Hyatt	Krista Knight	NYTW, The Vineyard Theatre
Evanston Salt Costs Climbing	Will Arbery	The New Group
Live Wife	Caroline McGraw	Primary Stages
The Unofficial Race Time of A Pineda	Caitlin Saylor Stephens	NYTW
Romeo & Naomi Ramirez	Kathryn Walat	The Playwrights' Center

ASSISTANT & ASSOCIATE DIRECTING EXPERIENCE (selected)

PLAY	DIRECTOR	COMPANY/VENUE
Hold On to Me Darling	Neil Pepe	Atlantic Theater Company
Misery (Associate)	Will Frears	Broadhurst Theatre
The Night Alive	Conor McPherson	Atlantic Theater Company
The Snow Geese	Dan Sullivan	Manhattan Theater Club
Peter and the Starcatcher (Associate)	Roger Rees & Alex Timbers	Brooks Atkinson, New World Stages

PROFESSIONAL RECOGNITION

- Recipient, 2019 Collaboration Award, Women in the Arts & Media Coalition (with Deborah Yarchun)
- 2018 Audrey Resident, New Georges (with playwright Caroline McGraw and composer Melissa Lusk)
- Recipient, 2017 Lucille Lortel Award by the League of Professional Theatre Women
- New York Theatre Workshop Usual Suspect
- Led workshops on devising: Dartmouth College, Atlantic Acting School, Williamstown Professional Training Program, Williams College Summer Theater LAB, Wesleyan University, Columbia University, Stella Adler Studio, University of Scranton
- 2014-2016 Archive Resident at the New Ohio and IRT (with The Assembly)
- Directing Assistant, Williamstown Theatre Festival 2013
- Soho Rep Writer/Director Lab, 2012-2013
- The Civilians R&D Group, 2012-2013
- Oskar Eustis and Suzan-Lori Parks' Collaboration Reloaded Class, NYU MFA
- Member, New Georges Kitchen Cabinet, Founding member of New Georges' The Jam
- Recipient, The Old Vic's T.S. Eliot US/UK Exchange 2010
- Horse Trade Theater Group Resident Company (with The Assembly), 2009-2010

EDUCATION

Wesleyan University,	B.A. in Theater and English with Honors Awards: The Rachel Henderson Theater Prize, Olin Fellowship
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